

Keren Albala

www.kerenalbala.com/reel.html

TheMagicSlug@gmail.com

SOFTWARE SKILLS: Maya, ZBrush, After Effects, Flash, Photoshop, Illustrator, Premiere.

EDUCATION:

- 2009-Present **Animation Mentor**
Advanced Character Animation Studies.
- 2004-2008 **University of Southern California**
MFA in Animation and Digital Arts.
- 1996-2001 **University of California, Berkeley**
BA in Art Practice, emphasis in Film and Video.

WORK EXPERIENCE:

- September 2008-
February 2010 **2D/3D Artist/Animator, *Untamed Science/Pearson Education***
Created several 30 second animated segments on educational topics.
Duties included research, storyboarding, modeling, texturing, animating,
rendering and compositing.
- December 2007-
April 2009 **3D Artist/Animator, *The Time Traveler***
Used Maya and ZBrush to model, texture, and animate over 15
reconstructions of extinct creatures for a short film about evolution.
- November 2006 **3D Modeler, *Rickert Digital Design***
Created 3D models in Maya for an episode of the History Channel's
Modern Marvels.
- February 2006-
July 2006 **Flash Artist/Animator, *Wrigley Institute for Environmental Studies***
Designed and animated two shorts in Flash for a NOAA grant
application, one screened at the Long Beach Aquarium of the Pacific.
- September 2005-
Present **After Effects Artist/Animator, *Mattel [freelance]***
Created promotional 2D animated shorts in After Effects to showcase
new toys and products.

AWARDS AND SCREENINGS: *The Collection*, MFA Thesis Film:

- Anecy International Animation Film Festival 2009: Official Selection.
Ann Arbor Film Festival 2009: Best Animated Film.

LANGUAGE SKILLS: Native Spanish speaker.